WavesArt Development presents

Symphonic Strings - Front seat & Ensembles
Strings Suite Expansion for Korg Kronos

Symphonic Strings Suite is an innovating collection of all Strings Desk and Divisi parts of a big strings symphonic orchestra divided and placed in your keybed due to simulate in the most realistic way a symphonic orchestra framed with first seat solo strings instruments , best ever created for a workstation keyboard with features that can be found only in huge and expensive Music Production VSTi plugins. No fancy impressive patches , nor purchasing many EXs to create with the real thing !

Included Strings 32 Violins/16 violas/32 Cellos/8 Basses in divisi #2 desk plus 3 solo violins/2 solo Cellos/2 solo Violas/ solo Bass front seat strings with their real time articulations plus Trombones/Fr.Horns/Tuba Horns sections for Symphonic Orchestra modeling in COMBIs. Bonus Gypsy Violin / Gypsy Viola and Middle East arranged Strings Orchestra.

Strings Features (applied at COMBI mode)
* Velocity layers * Precise looping and tuning * Strings Release * Glissando Up & Down * Strings Up/Down Slides
Strings Fx * Uniform layering and X-Fading of all strings & divisi groups that spread on keybed.
All Strings articulations have been developed in combination mode (due to HD1 features lack) , where up to 16 sound timbres have been used to create the "real thing" while played in real time always taking care of Kronos HD1 polyphony limitations.

EXs content : 3338 Samples - 161 MultiSamples - 128 Programs (66 standalone available for sequencer)
- 52 Combinations that are the main source of Strings Suite, developed with 62 (blank) program timbres.

Kronos Requirements : Any Kronos / OS > v.2 - 900 Mb of free SSD space - 197 Mb of Free Ram space - Program
U-EE Banks is required for this EXs pack , though COMBI U-E can be copied at any available bank
- One KSC file for preloading use (Only streaming mode is available).

Purchasing EXs Library & Installation : You must Email us for your Kronos details in order to purchase EXs Library Pack that will be downloaded via a server.

Cost of EXs Library is 250 euros

Advanced
Sample
Modeling

SYMPHONIC STRINGS – Front Seat & Ensembles

COMBINATIONS (52)	
COMBINATIONS	**Description - Controllers**
0. Symph.STRINGS Ysl/sw1gl	Settled in divisi 2 / -+Y = 8va up/down semitone slides / sw1 = 8va glissando Up
1. Chamber STRINGS 2v-V-C-B	Quintet of 2 violins ,viola ,cello & Bass
2. Chamber STRINGS v-V-C-B	Quartet of violin ,viola ,cello & Bass
3. Chamb STRINGS vVCB VLS/Y	Quartet of violin with velocity slides, viola ,cello & Bass / Y = 8va glissando Up/Down
4. Ch.STRNGS vVCB VLS/sw1Pz	Quartet of violin with velocity slides, viola ,cello & Bass / sw1 = Pizzicato
5. Ch.STRNGS vVCB VLS/+Y/s1P	Quartet of violin with velocity slides, viola ,cello & Bass / -Y = 8va glissando Down – sw1 = Pizzicato
6. CELLO Stradi VLS/Y/sw1Tr	Velocity Slides (VLS) / Y = 8va glissando Up-Down / sw1 = Tremolo
7. CELLO Stradi VLS/Y/sw1Pz	Velocity Slides (VLS) / Y = 8va glissando Up-Down / sw1 = Pizzicato
8. CELLO Stradi Legato+trem	Legato Cello / Velocity Slides (VLS) / Y = 8va glissando Up-Down / sw1 = Tremolo
9. VIOLIN Stradi VLS/Y/sw1T	Velocity Slides (VLS) / Y = 8va glissando Up-Down / sw1 = Tremolo
10. VIOLIN StradLegVLS/Y/s1T	Stradivari Legato / Velocity Slides (VLS) / Y = 8va glissando Up-Down / sw1 = Tremolo
11. CL. VIOLIN VLS/Y/sw1Trem	Velocity Slides (VLS) / Y = 8va glissando Up-Down / sw1 = Tremolo
12. CL. VIOLIN VLS/Y/sw1Pizz	Velocity Slides (VLS) / Y = 8va glissando Up-Down / sw1 = Pizzicato

13. Solo VIOLA VLS/YglisU-D	Velocity Slides (VLS) / Y = 8va glissando Up-Down
14. Solo BASS VLS/Y-Glis4th	Velocity Slides (VLS) / Y = 4ths glissando Up-Down
15. SOUL STRINGS VDB/+Yglis	Velocity strings down bows (VDB) / +Y = glissando 8va Up
16. SOUL STRINGS VLG/-Ydbw	Velocity Glissando (VLG) / - Y = strings down bows
17. VIENNA ensemble 1 VLG	Velocity 8va Glissando (VLG)
18. VIENNA ensemble 2 VLG	Velocity 8va Glissando (VLG) , (+ 1 octave)
19. VIENNA ensemble 3	
20. VIENNA ensemble 4	
21. VIENNA Pizzicato	
22. VIENNA Tremolo	
23. VIENNA Spiccato	
24. VIENNA Spicc+Tremolo	
25. Small Hall Strings	
26. HOLLYWOOD ORCHESTRA	Velocity controlled timbres / sw2 rolls timpani
27. SYMPHONIC UNISON Vel/s2R	Velocity controlled timbres / sw2 rolls timpani
28. SYMPHONIC ORCHESTRA Vel	Velocity controlled timbres / sw2 rolls timpani
29. SYMPHONIC Ensemble 1	sw2 rolls timpani
30. SYMPHONIC Ensemble2 Vel	Velocity controlled timbres / sw2 rolls timpani
31. SYMPHONIC Ensemble 3	sw2 rolls timpani
32. Symph Strings & Chorus 1	
33. Symph Strings & Chorus 2	
34. Symph Strings & Chorus 3	
35. VIENNA 16Cel+16Vlas+32vi	16 Cellos + 16 Violas + 32 Violins / divisi 2 desk
36. VIENNA 8Bas+16Cel+8Vlas	8 Basses + 16 Cellos + 8 Violas
37. VIENNA 16 Violas +8 Bass	8 Basses + 16 Violas
38. VIENNA 8 CELLOS +8 Bass	8 Cellos + 8 Basses
39. VIENNA 32 VIOLIN Y/sw1gl	Divisi 2 desk / -+Y = 8va up/down semitone slides / sw1 = Glissando 8va Up
40. VIENNA 8 BASSES	8 Basses
41. VIENNA VIOLA stereo/VLS	Velocity Slides
42. VIENNA CELLO	Solo simple Cello
43. Slow Violin 3 VLS	Velocity Slides
44. Mid. East Full Violins	Desk of oriented violin groups for Middle East arrangements
45. Gypsy VIOLIN VLS/Y/sw1Tr	Legato / Velocity Slides (VLS) / Y = 8va glissando Up-Down / sw1 = Tremolo
46. Gypsy VIOLA VLS/Y-glis8v	Legato / Velocity Slides (VLS) / Y = 8va glissando Up-Down
47. SYMPHONIC BRASS	Auxiliary Brass used at full Orchestras sound modeling
48. French Horns	
49. Trombones Section	
50. Trombones Section SFZ	
51. Tuba	

Combination Banks are the main modeling of 128 program timbres

PROGRAMS (128) 66 for user & 62 programs with blank names for COMBI modeling that not recommended to use

USER PROGRAMS

0. Strings 16 Ensemble	1. 16 Pizz Ensemble	2. 8 Violins + 4 Violas	3. Violins + Violas + Cellos
4. 8 Violins + 4 Cellos	5. 16 Violins Div A+B	6. 16 Violins sus A+B	7. 8 Violins sus A
8. 8 Violins Divisi A	9. 8 Violins Stacc Div A	10. 8 Violins Pizz Div A	11. 8 Violins sus B
12. 8 Violins Divisi B	13. 8 Violins Stacc Div B	14. 8 Violins Pizz Div B	15. Classic VIOLIN
16. 8 Violas	17. 4 Violas Pizz	18. 8 Cellos 1	19. 8 Cellos 2
20. 4 Cello Stacc	21. 4 Cello Pizz	22. 4 Basses 1	23. 4 Basses 2
24. 4 Basses Stacc	25. 4 Basses Pizz	27. Vienna Stereo Viola VLS	28. Vienna Stereo Viola
29. Vienna Solo CELLO	30. French Horns 2	31. Small Hall Strings	32. Power Stacc oct Strings
33. Basses + Cellos Staccato	34. 16 Violins staccato	37. Stradivari VIOLIN	39. Stradivari VIOLIN leg
45. 8 VIENNA Cellos	47. Vienna Cellos Quartet	48. VIENNA Pizz Ensemble	49. VIENNA Violins timbre
51. Strings Ensemble	52. 4 VIENNA Basses	53. 8 VIENNA Violas	54. VIENNA Violins+Viol+Cel
55. VIENNA Violins+Cellos	56. VIENNA Tremolo	63. VIOLIN slow 2	64. 32 VIENNA Violins DivA+B
66. **Vienna Symphonic Strings**	68. Solo Viola HQ	79. Tuba	80. VIENNA Viols SlideUp
81. VIENNA Viols SlideDn	91. CELLO Stradivarius	95. Cello Stradi pizz sw1	96. Cello Stradi tremolo sw1
97. Cello+Violin stacc	102. Solo Bass	108. French Horns HQ stacc	109. French Horns A
110. Trombones Stacc	111. Trombones	119. Cl.Violin Tremolo sw1	125. Trombones SFZ
126. French Horns B	35. 16 Violins staccato		

Notes

A major part of 128 program sounds are timbre parts of combinations , where is the complete picture of real front seat instruments or ensembles with Nuance controls and articulations.

Blank name programs are exclusively used as timbres for combinations they do not work properly as standalone program sounds therefore not recommended to be used for your custom setup or sequencer !

You can use any of 66 (non blank) programs for sequencer or due to create your custom combinations.

Any future update of this Suite will be in PCG format file.

Library Tips

ATTENTION Do not ever try to load installer in a Kronos with different ID