



WavesArt Development presents
Virtual Nylon Acoustic Guitar
Exs Expansion for Korg Kronos

Virtual Nylon Acoustic Guitar is an outstanding emulation of real time playing Classic guitar sampled with stereo microphones using unique sample modeling that has been designed especially for Kronos HD1 Combination mode with features that had never met in a workstation keyboard before

Guitar Features (applied at COMBI mode)

- * 2 x 8 stereo velocity layers with native duration
- * Precise strings oscillation curve and tuning
- * Pedal real time sustain mode
- * Up & Down string samples in real time playing to avoid gun effect (Real Nylon Guitars)
- * Strings resonance
- * Strings Release
- * Glissandi Up & Down articulations (+- Y)
- * Strings Slides (Velocity/SW1/Vector -X)
- * Strings Harmonics (SW1/Vector -X)
- * Frets Fx
- * Strumming & Guitar body Fx
- * Karma Guitar Strumming design.

All Guitar articulations can be developed only in combination mode (due to HD1 features lack) , where up to 13 sound timbres have been used to create the “real thing” while played in real time always taking care of Kronos HD1 polyphony limitations.

EXs content : 1190 Samples - 70 MS/Wseq - 38 Programs (8 standalone available for sequencer)

9 Combinations that are the main source of Virtual Guitars , developed with 30 (blank) program timbres.

Kronos Requirements : Kronos OS > v.2 - 485 Mb of free SSD space - 60 Mb of Free Ram space (only streaming mode is available) - Program U-CC & Wseq U-G Banks are required for this EXs pack , though COMBI U-F can be loaded in any available bank - One KSC file for preloading use.

Purchasing EXs Library & Installation : After ordering Nylon Guitar EXs Library , your Kronos ID must be sent to us due to create your unique installer that is based on it.

- Your EXs Pack will be downloaded via a server , you decompress it , copy to a USB stick and just like in official EXs packs , you open folder in Disk Mode and select red tab “install” of Kronos interface.

(more details in purchasing user manual).Demo mode is not available at our own EXs Libraries.

Cost of EXs Library is 110 euros or 150 US \$

Advanced
Sample
Modeling



COMBINATIONS

COMBINATION	Articulations / Controls
0. Real Nylon Guitar1-Karma	Dual strings Up/Down , Sw1 = Slides , +-Y = Glissando Up/Down , Vector -X = Harmonics Karma strumming mode , recognition area E2-D#4 , control switches area E4-B6
1. Real Nylon Guitar1 VelSl	Dual strings Up/Down , Sw1 & Velocity = Slides , +-Y = Glissando Up/Down , Vector -X = Harmonics Karma strumming mode , recognition area E2-D#4 , control switches area E4-B6
2. Real Nylon Guitar2-Karma	Dual strings Up/Down , Sw1 = Slides , +-Y = Glissando Up/Down , Vector -X = Harmonics Karma strumming mode , recognition area E2-D#4 , control switches area E4-B6
3. Real Nylon Guitar2 VelSl	Dual strings Up/Down , Sw1 & Velocity = Slides , +-Y = Glissando Up/Down , Vector -X = Harmonics Karma strumming mode , recognition area E2-D#4 , control switches area E4-B6
4. N. Guitar3 DNC1-Karma	Sw1 = Slides , +-Y = Glissando Up/Down , Vector -X = Harmonics Karma strumming mode , recognition area E2-D#4 , control switches area E4-B6
5. N. Guitar3 DNC2 Vel/Karma	Velocity = Slides , Sw1 = Harmonics , +-Y = Glissando Up/Down , Vector -X = Slides Karma strumming mode , recognition area E2-D#4 , control switches area E4-B6
6. N. Guitar4 DNC1-Karma	Sw1 = Slides , +-Y = Glissando Up/Down , Vector -X = Harmonics Karma strumming mode , recognition area E2-D#4 , control switches area E4-B6
7. N. Guitar4 DNC2 Vel/Karma	Velocity = Slides , Sw1 = Harmonics , +-Y = Glissando Up/Down , Vector -X = Slides Karma strumming mode , recognition area E2-D#4 , control switches area E4-B6
8. Cool Jazz Style N. Guitar	Simple Program Real Nylon Guitar in a Jazzy rhythmic Karma pattern

Remember that our sample modeling for emulating Real Guitars with all articulations has been accomplished in COMBI mode where up to 13 program timbres can synthesize the Real Guitar .

PROGRAMS	
00 – 29 Blank names	Blank name Programs with exclusive usage in COMBI mode modeling not recommended for standalone use
30. Real Nylon Guitar 1	2x8 Velocity layers N.Guitar with dual Up/Down strings , strings release, resonance and frets Fx
31. Real Nylon Guitar 1 VelSl	2x8 Velocity layers N.Guitar with dual Up/Down strings , velocity slides , strings release, resonance and frets Fx
32. Real Nylon Guitar 2	2x8 Velocity layers N.Guitar with dual Up/Down strings , strings release, resonance and frets Fx
33. Real Nylon Guitar 2 VelSl	2x8 Velocity layers N.Guitar with dual Up/Down strings , velocity slides , strings release, resonance and frets Fx
34. Nylon Guitar 3	8 Velocity layers N.Guitar with release, resonance and frets Fx
35. Nylon Guitar 3 Vel-Slides	8 Velocity layers N.Guitar with vel slides ,release, resonance and frets Fx
36. Nylon Guitar 4	8 Velocity layers N.Guitar with release, resonance and frets Fx
37. Nylon Guitar 4 Vel-Slides	8 Velocity layers N.Guitar with vel slides ,release, resonance and frets Fx

Programs 30-37 are suitable for standalone use in Sequencer or in your own Combinations

